

# NAÏADES AU SOIR...



à PAUL POUJAUD

GUSTAVE SAMAZEUILH

(1910)

Très modéré et avec une grande souplesse de rythme (♩ = 80 environ)

PIANO

*p soutenu*

*poco cresc. poco sfz* *mf* *cresc.*

*f expressif* *sfz* *dim.* *mf*

*Retenu* *au Mouvt*  
*dim.* *mf express.* *cresc.*

*Sans rigueur* *Mouvt initial*  
*f* *dim.* *p doux et soutenu* *mf*

*dim.* *p doux*

*f express.* *soutenu*

*p clair* *mp* *poco cresc.* *mf chanté*

*dim.* *p* *cresc.* *express.*

Un peu plus animé

*mf et soutenu* *mp*

*cresc. sempre*  
*pp*  
*sp*  
*chanté* (leves)

This system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with many accidentals and slurs. The bass clef part provides harmonic support with chords and moving lines. Dynamic markings include *cresc. sempre*, *pp*, *sp*, and *chanté* with a *(leves)* instruction.

*Cédez* *Retenu*  
*mp*

This system continues the piano accompaniment. It is divided into two sections: *Cédez* and *Retenu*. The *Cédez* section has a dynamic marking of *mp*. The *Retenu* section features a more complex melodic line in the treble clef with many accidentals.

*Mouv<sup>t</sup> initial*  
*p et très fondu*

This system is marked *Mouv<sup>t</sup> initial* and *p et très fondu*. It shows a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with slurs and some accidentals. The bass clef part has a steady accompaniment.

*poco sfs* *cresc.*

This system continues the piano accompaniment. It features a dynamic marking of *poco sfs* and *cresc.*. The treble clef part has a melodic line with many accidentals and slurs. The bass clef part has a steady accompaniment.

*p sub. doux* *cresc.* *f express. poco dim.*

This system continues the piano accompaniment. It features dynamic markings of *p sub. doux*, *cresc.*, and *f express. poco dim.*. The treble clef part has a melodic line with many accidentals and slurs. The bass clef part has a steady accompaniment.

Serrez le mouv<sup>t</sup> par degrés

*mf* *cresc.* *poco* *a* *poco*

Plus animé (♩=112)

*f* *ff bien soutenu* *sfz.* *dim.*

*mp* *poco f express.* *mf express.*

*p sub. dim.* *pp* *cresc.*

Cédez un peu - - - - // Mouvt du début

*f clair*

Sans rigueur

Lent

Très calme (♩ = 80)

// 8

*mf* *sfz* *f* *pp* *chanté*

*poco sfz* *mf* *f* *bien soutenu*

*mf* *cresc.*

*f* *mf* *chanté*

*p* *p* *très expressif* *f*

Cédez par degrés

*dim.* *poco sfs* *mp* *p sourd*

Très retenu // Assez lent (♩ = 69)

*poco* *cresc.* *(pp)* *doucement en dehors* *mp* *poco cresc.*

En retenant peu à peu

*(pp)* *p* *cresc.* *sfs* *express.* *p*

Très retenu au Mouvt (Assez lent)

*mp* *poco cresc.* *p doux*

*sfs* *dim.* *en se perdant* *ppp*

*pp*